

MAKER MEMORIES



— **Maker Memories is a community project that aims to capture the rich and diverse heritage of Maker Camp. The project is being led by volunteers from Maker with Rame Community Interest Company and is supported by The Box, Plymouth.**

The project has been working with a wide variety of local community members to capture stories from those that attended the Camp on a school holiday to musicians and artists who are based at Maker today.

Photographs, film, objects and ephemera have been collected to give an insight into how important Maker is to the thousands of people that have visited over the years. Many of these have been collected by volunteers on the project as well as students from the Sociology and Media Arts programmes at the University of Plymouth, and students from the Extended Diploma in Film, Animation and Media Production at Plymouth College of Art. These have been supported by Instant Light Productions and Maker based creatives, Patchwork Studios and Dom Moore Photography.

For more information on the project please visit our website — makermemories.org





MAKER CAMP

— A military base from the late 18th Century, Maker Camp was set up by Nancy Astor and the Virginia House Settlement in the 1920s, who set up a school holiday camp for ‘deprived city children’, a scheme which continued through to the 1980s. As a result thousands of children (mainly from Plymouth) had their first and sometimes only childhood holiday at Maker.

More recently Maker has hosted hundreds of musicians who have played and learned their craft at the venue, thousands of festival-goers (with an annual music festival starting in 1999) as well as large numbers of artists who have had studios at the camp. The camp has also continued to attract thousands of holidaymakers through its use as a campsite.

Maker holds many special memories for thousands of its visitors, not least for the scores of people who have used the camp as the venue for their wedding.



It was just one of the best weeks I have ever had, it was so exciting. I just loved everything about it really. Would run up and down the corridor, we were sort of a bit naughty at times and Bobby's Girl, Susan Maughan, was a hit, you know, in the charts at that time, and we used to run up and down, bump up and down, singing to Bobby's Girl, and have midnight feasts and have a blast!

(DB – stayed in 1962)



MAKER MEANING

— Maker Memories has interviewed people young and old, all of whom hold Maker dear to their hearts. It is clear that Maker has a strong sense of community, with music and the arts being its heartbeat. The wind and basic facilities are more than made up for by the stunning location and panoramic views. It is clear that above everything, when talking about Maker people are filled with love.

If I can summarise in one word what Maker means to me is magical.

(JP)

Feeling the love of here - it's very special, a very special place and it's absolutely bursting with love here

(HD)

We never had a beach in Plymouth, there was Tinside but that was shingle. When we walked to Penlee we saw the golden sands and the cattle roaming around [...] We had never seen cows in Plymouth. My playground in Plymouth was bombsites. Maker was great days.

(TP – stayed between 1948 and 1952)

Maker will always have a huge part in our existence as a band, let alone in helping us with our careers. Yes, it's very special

(Haunt the Woods)