## Team Maker difference with vinyl

A LIMITED edition vinyl has been released for pre-order to raise funds towards restoration of an historic barrack block.

As part of the ongoing fundraising efforts to repair and restore the barrack building at Maker Heights on the Rame Peninsula, local musicians and artists from Maker have joined forces to produce 500 stun-ning limited edition vinyl albums named The Maker Tapes.

The special disc features tracks from Maker-affiliated bands and musicians, with many of the songs written, recorded or produced in the barrack building.

The integral Napoleonic building houses a number of craftspeople, musicians and more; but a recent structural survey has deemed it unsafe and tenants are not able to access their studios

The barrack building has been at the centre of debate over the course of 2016 as to who should own it; The Rame Conservation Trust were in talks with developers Evolving



Places about taking over the building, but after a failure to reach an agreement over future ownership, it is now being kept by the trust and restored by the Maker with Rame Community Interest Company (MR CIC), which has been fundraising for its restoration.

In the latest newsletter from the MR CIC it says: "Together, we man-aged to put a stop to the transfer of the freehold [of the barrack build-ing], although the developers still own large swathes of the site. It will only be through continuing to work together to raise the vast sum needed to sympathetically restore the barrack building, [so] that we can fully ensure that future com-munity involvement at Maker Heights is protected for generations to come.

Maker is known throughout the South West for celebrating music and arts. Phoenix Elleschild, guitarist from Maker-grown band Haunt The Woods said: "Maker has been an integral part of my life and of all the people that I have grown up with. Without the nurturing environment it provides I would never have become involved in music as part of a group. It is the most important place in my life."

Compiled and arranged by local producers, illustrated and designed by local artists, the 11 track double-sided vinyl LP will be released on December 15, in time for Christmas delivery. Pre-order the vinyl at https://makerwithramecic.bandcamp.com/

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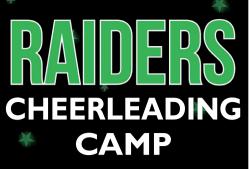
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## No jail for man who had 10,000 indecent images

A LONER who viewed by STUART ABEL more than 10,000 vile images of children has avoided going straight to jail.

Troy Blayney, aged 47, told a judge he did not know why he viewed sick pictures of boys and girls as young as four being abused by adults.

He also had cartoons and extreme pornography depicting people having sex with animals, Plymouth Crown Court heard.

Judge Ian Lawrie said the images were "appalling". He told Blayney: "You com-

mitted these offences without a care for the harm caused to those portrayed in these images. These children will be flawed for life."

But the judge suspended his jail term, citing his age and lack of significant pre-vious offences. Judge Lawrie said sex offender treatment would be a "constructive alternative" to prison which was the best way of tackling his criminal behaviour

He sent Blayney to the court cells for about 45 minutes before sentencing.

Judge Lawrie asked him into the witness box to explain why he viewed the images.

## Court Reporter

The defendant said: "I have spent the last 16 months trying to figure that out and I have not come to any con-clusion. I don't know why I did it, I really don't." Blayney, of Kinnaird Cres-

cent, Southway, pleaded guilty to three counts of making a total of 10,637 indecent images of children between October 2014 and June 2015.

They include 732 pictures in the most severe bracket, Category A, depicting adults abusing children.

Blayney also accessed 506 Category B images and 9,299 in Category C.

He also admitted posses-sion of extreme pornography - 62 images of people having sex with animals.

Blayney finally pleaded guilty to having 390 prohib-ited images of children, which usually take the form of vile cartoons.

Will Willden, for the Crown Prosecution Service, said police traced the downloading of images to the defendant's home in July last year.

He added that officers found the images on a computer tower and external hard drive plus internet search terms pointing towards indecent images of children

Mr Willden said Blayney immediately admitted the offence. He added the origin date of some of the deleted files could not be assessed and experts had dated them to the registration of the computer back in 2004. That was the date on the original charge.

Michael Green, for Blayney, happened at a difficult time in his life when both of his parents were ill. The court heard he started by accessing

adult pornography. Mr Green said the images had been accessed from 2014. He added: "There was a sense of depression, isola-tion, loneliness and he had not been a relationship for many years."

Mr Green said he had lost his job because of the publicity around the case.

Blayney was handed a twoyear prison sentence, suspen-ded for two years, with sex offender treatment and oneto-one probation treatment.

Judge Lawrie imposed a five-year Sexual Harm Prevention Order which will restrict his access to children and monitor his internet.