

Live music is alive and kicking at Maker!



Local families turned up to celebrate the launch



Dan Hillman and Geoff Lea from Antimatador

Aweneck Studio CIC in the Nissen Hut and tenants from the Barrack Block at Maker Heights opened their doors on June 24 and invited the public to see all the positive creative work that is happening at this much loved place.

Eighteen months ago the Napoleonic Barrack Block was under threat of being purchased by private developers, but the community rallied round to keep it in the ownership of the Rame Conservation Trust, and once again the building is home to creative studios. A series of art and photography based postcards marked the birth of the vibrant Maker Heights Collective, each one representing the diverse array of talent taking place at Maker.

As part of the campaign to renovate the Barrack Block and local musicians donated songs and, with the support of Disc Manufacturing Services [DMS], Maker Tapes 1 was released.

The idea for Maker Tapes came from Tom Ogilvie, bass player in Land of the Giants and director of Maker with Rame CIC, who has worked tirelessly to keep live music at Maker.

On June 24 Maker Tapes 2 was launched a stunning 18 track CD with songs from musicians including internationally renowned composer Simon Dobson, Antimatador, Jakob Kodicek, Tom Calladine, Hillside Heroes, Jo Phillips, Magic Moments, Up the Creek, Pete Staniforth, Amanda Knights, Sally Brinkworth, Norman Marx, Benjamin John, Fernflower, Derndingle, March Nicholl, Jack Smale and Maker Ladies Choir.

The launch took place in the Patchwork Lounge, which was opened two years ago upstairs in the Barrack Block by Joshua Elleschild. Just weeks after the studio opened Josh, aged 27, an avid cyclist, guitarist and composer, suffered a brain haemorrhage. Josh was determined to continue recording at



Patchwork Studios directors Josh Elleschild and Tom Ogilvie

Patchwork, and with the help of Ben Barker, Darren Newton, Dick Ogilvie, Charlotte Turner and friends, has opened a larger ground floor community music space.

Josh said: "I initially set up Patchwork with the idea of it becoming a small commercial recording studio. The project just got off the ground in 2016 when I suffered a stroke completely out of the blue. I've always understood the importance of community and the power behind music, but after having a stroke and experiencing just how tough life can be for some I decided Patchwork could offer so much more.

"The idea is that rather than just use the studio for profit, it will drive a community centre focused on improving people's lives through the arts, with the aim of including a performance space, a place to host

development workshops and groups, and maybe even a small cinema!

"I teamed up with Tom Ogilvie, an experienced events manager, and Will Rogers, an experienced youth music worker, and secured a larger space in the Barrack Block and the work began. Now, two years on from my stroke, we have opened our doors to over a hundred smiling faces, both young and old. The project is still very much a work in progress, but even with just the one space open it's amazing what can be achieved".

Both Josh and Tom were nurtured as young musicians by the youth music work run by Maker Music and Arts. Now young adults themselves, they are passionate about supporting live music for the next generation. The first to perform in Patchwork Lounge on Sunday were the Rame Peninsula Home

Education Music Project led by Jo Ballard, and accompanied by Richard James. Following this spell binding performance of children were young musicians Willow Oldham and Chloe Taylor, Antimatador and Derndingle.

To purchase a copy of the Maker Tapes 1 or 2, contact Tom@makerwithramecic.org.uk You can also hear more on why music at Maker matters to Josh and Tom in the Maker Memories: Live at the Barracks short music documentaries on the Maker Memories YouTube channel: www.youtube.com/channel/UC_y4t4IOPfNiCaZA4tfogNg



Above: Vinny Polák and friends from the Rame Peninsula Home Education Music Project



Jason, Jon and Jacob from Antimatador

People always come first at Torcare...



Residents celebrate Centenary of end of First World War in style

Residents of Porte Rouge were invited by Torpoint Nursery and Infant School to attend a Community Tea Party at the Council Chambers in celebration of 100 years of the end of the First World War.

Residents were treated to a wonderful afternoon of entertainment from children from Torpoint Infant School and some 'Sea Chanty Songs' by military personnel and headteacher, Elizabeth Carney Haworth. The afternoon was very emotional for us all.

The Torpoint Nursing Centre welcomed The Ferryboaters Choir with open arms - thoroughly enjoying a variety of songs and harmonies, little ditties and comic renditions. A delicious cream tea was organised and afterwards everyone sat together chatting the afternoon away with a cup of tea and a scone.

