Brave folk Ross Kelly, Kit French and Marie Sutherland raised extra funds having their heads shaved.

**Hair raising fund raiser for Barrack Repair Fund**

Maker with Rame CIC hosted another successful benefit event at Millbrook Football Club in September to raise money for the Rame Conservation Trust towards the Barrack Repair Funds at Maker Heights.

Many people from the local community came to see the excellent music by Kenoby, Soul Stroke, Haunt the Woods and DJ Lewis Richards. Food was cooked, served and donated by local chefs, Marilyn Hammond and Paul Loobs, Alex Skinner and Bruce MacDonald were the sound engineers and Jo Phillips made sure that the event ran smoothly and that it engaged as many people from the local community as possible, including volunteers who helped with the raffle and security.

Brave folk Ross Kelly, Kit French and Marie Sutherland raised additional funds on the night by having their hair shaved (and the long locks from Ross and Kit were donated to the Little Princess Trust who make wigs for children experiencing hair loss).

Maker with Rame CIC would like to say a big thanks to everyone who made the night a huge success and helped to raise £1,713 for the Barrack Repair Fund.

**Choirs in harmony for charity**

A rousing three-choir concert in Maker Church in September added a further £637 to the Rame Peninsula Male Voice Choir’s on-going fund-raising for Derriford Hospital oncology department.

Under the leadership of inspirational musical director former Stert’s director Jonathan Lewsey and accompanied by Liz Sidebotham, from Outshock, Rame’s numbers ranged from Nessun Dorma (Puccini) to Bohemian Rhapsody (Freddie Mercury), plus wonderful renditions of ‘O! man River (soloist Bill Clifton)’ and ‘You Raise me up’ (soloist Barry Rundle).

The Rame men were excellently supported by two ladies’ choirs: Keltique, from Looe, and Ilminster Belles whose musical director, Jonathan Delbridge from Liskeard, was formerly Rame director.

Keltique’s programme included an emotional ‘Halleluja (Leonard Cohen) and a very lively America (West Side Story). Ilminster’s numbers included an ambitious and excellent ‘The White Rose (in Cornish), and a beautifully haunting rendition of Time to Say Goodbye (Sartori) – made famous by Italian tenor Andrea Bocelli.

Some 100 voices provided an uplifting finale: ‘Rhythm of Life’ with the three choirs performing ensemble. A polished and uplifting evening’s entertainment brought the total raised by the choir to almost £4000. At present, cancer victims from the farthest reaches of Cornwall have to travel to Bristol, the nearest hospital with the molecular diagnostic kit.

Burraton’s musical director, Phil Taylor, hopes to arrange a gala concert in Saltash, involving all of East Cornwall’s male voice choirs, to further the cause in the near future.